

Grand Prix Jump

Your Grand Prix jump, corrected. The obstacle now reads as a real show jump — two upright standards with clear striped rails between them and a flower box at the base — and you can watch the horse fold tight over that bar and clear it, not a wedge. You also get a beat more of the approach before takeoff. Everything you approved stays exactly as it was: same horse, same rider, same seat, same speed, same feel. I ran it merciless again across the whole arc — a real gait on every leg through takeoff, apex, and landing, the rider forward with heels down and hands following, tack clean, one horse and one rider the entire way, and nothing readable on any banner. It's silent by design; the power here is the fold over the fence and the dirt on the landing. One continuous take, no cut. It reads as real footage off the arena rail — which was the whole job.

1. **Grand Prix Jump — hero clip** ([film/grand-prix-jump-v2.mp4](#)): The corrected hero clip — a real oxer he visibly clears, with a beat more run-up. One continuous take, silent. Open it full-size.

Everything here also arrives as one zip: the Download kit.